

# In Recital

**JANET TONIN, soprano**

assisted by

**COREY HAMM, piano**

and

**DAVID HAYMAN, clarinet**

Saturday, April 1, 1989 at 8:00 p.m.

Vado, ma dove? K. 583 (1789)  
Chi sa, chi sa, qualsia, K. 582 (1789)

Wolfgang Amadeus Mozart  
(1756-1791)

From the Mörike Lieder  
Verborgenheit  
Das verlassene Mägglein (1888)  
Schlafendes Jesukind  
Elfenlied  
Er ist's

Hugo Wolf  
(1860-1903)

Air chantés (1927)  
Air romantique  
Air champêtre  
Air grave  
Air vif

Francis Poulenc  
(1899-1963)

## INTERMISSION

Der Hirt auf dem Felsen, Op. 129 (1828)  
(The Shepherd on the Rock)

Franz Schubert  
(1797-1828)

Cabaret Songs (1938)  
Tell me the truth about love  
Funeral blues  
Calypso  
Johnny

Benjamin Britten  
(1913-1976)  
Texts by W. H. Auden  
(1907-1973)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Tonin.

Convocation Hall, Old Arts Building



Department of Music  
University of Alberta

